



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

FACTS

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We the People Projects, 2nd Quarter 2004

The following projects received funding during 2004 as part of the *We the People* initiative:

EDUCATION PROJECTS

Teaching and Learning Resources and Curriculum Development

The Elizabeth Murray Project: An Educational Web Site for Early American History *California State University, Long Beach*

A materials development project to create an educational website exploring the life and times of Elizabeth Murray, a colonial Boston shopkeeper who was involved in transatlantic commerce and the politics of the American Revolution.

Bringing Historical Census Data Alive with Geographic Information Systems *University of Illinois, Chicago*

A materials development project to make census data available to teachers and students through online interactive data maps and to create related curriculum modules on five key topics in American history.

The Abraham Lincoln Curriculum Project *Northern Illinois University, DeKalb*

A curriculum development project to create a website on Lincoln's life and times in antebellum Illinois for students in grades 9 through 12.

EDUCATION PROJECTS (cont.)

Teaching and Learning Resources and Curriculum Development (cont.)

The Coming of the American Revolution (1764-1776): A Web-Based Timeline/Documentary History *Massachusetts Historical Society, Boston*

A materials development project to create an educational website on the coming of the American Revolution, 1764-1776.

Southwest Crossroads: Cultures and Histories of the American Southwest

School of American Research, Santa Fe, N.M.

A materials development project to create a content-rich interactive website for students in grades 7-12 on the history and peoples of the American Southwest.

Seminar Toolbox on America's Colonization and Settlement: 1585-1760

National Humanities Center, Research Triangle Park, N.C.

A materials development project to create a web-based educational "toolbox" of texts and supporting resources on the early American colonial period, 1585-1760.

PRESERVATION AND ACCESS

Reformatting Audio Materials of the Native American Language and Music Archives of the Berkeley Language Center

University of California, Berkeley

Digitization and enhanced cataloging of over 1,300 hours of linguistic sound recordings and associated transcriptions with field notes that contain samples of 107 American Indian languages in cultural context, such as music and stories. They will be available on the Berkeley Language Center website and CD-ROM copies.

Creating a Database of Records from California Missions, 1769 to 1850

Henry E. Huntington Library and Art Gallery, San Marino, Calif.

Completion of an electronic database containing information on baptisms, marriages, and other vital records held by California missions between 1769 and 1850. The project would also create CD-ROM versions for distribution to libraries and other institutions.

Creating Access to Archival Manuscript Collections Related to the History of the West, 1850 to 1950

Denver Public Library, Colo.

The preparation of online finding aids for 280 collections that cover the history of the American West since the mid-19th century.

Preservation Microfilming of Brittle Books and Serials on Southern History and Culture

Southeastern Library Network, Inc., Atlanta, Ga.

Preservation microfilming and cataloging of embrittled volumes on American history, literature, religion, higher education, and economic development published between 1800 and 1970.

Preservation Microfilming of Books and Serials Related to the History of American Railroads

University of Illinois, Urbana

The preservation microfilming and enhanced cataloging of 1,300 deteriorating volumes and the repair of an additional 2,000 volumes, published from 1832 to 1975, on the history of American railroads and their influence on American life and culture from 1820 to 1950, drawn from the collections of five Committees on Institutional Cooperation libraries.

PRESERVATION AND ACCESS (cont.)

Creating a Database of American Electoral Returns, 1788-1825

American Antiquarian Society, Worcester, Mass.

The creation of a database of American electoral returns from 1788 through 1825.

Preserving the History of United States Agriculture and Rural Life

Cornell University, Ithaca, N.Y.

The preservation microfilming and enhanced cataloging of 2,700 embrittled volumes on American agricultural history and rural life published between 1820 and 1945 that are held by land grant university libraries in three states, and the selection of volumes for future filming by libraries in four other states.

Providing Access to Collections Documenting the History of the American Steel Industry

Western Reserve Historical Society, Cleveland, Ohio

A collaborative effort among four libraries and eight regional and state historical societies to preserve and make intellectually accessible 3,100 linear feet of records on the American steel industry (including steel mills, coal mines, and iron ore operations) from the early 19th century to the 1970s.

Cataloging the McAllister Collection of Civil War-era Ephemera

Library Company of Philadelphia, Pa.

The cataloging and preservation of approximately 50,000 pieces of Civil War-era ephemera in both printed and manuscript form. Two thousand items will be selected to be digitized and mounted on the Internet.

Digitizing the Vanderbilt Television News Archive

Vanderbilt University, Nashville, Tenn.

The digital reformatting and creation of intellectual access to 19,300 hours of analog broadcast news that was captured off the air and recorded to videotape from 1968 to the present. The collection also includes 9,000 hours of news specials since 1968.

PUBLIC PROGRAMS

Museum Projects

Rhythm of the Railroad

California State Railroad Museum, Sacramento

Consultation for the planning and research for an exhibition exploring the impact of railroads on music and of music on railroads.

From Miami to Metro: Architecture, Design & Urbanism at Mid Century

Bass Museum of Art, Miami Beach, Fla.

Planning for an exhibition and related programming to explore mid-20th-century Miami style in architecture and decorative arts.

The Star-Spangled Banner Flag House Interpretation Project

Star Spangled Banner Flag House Museum, Baltimore, Md.

Consultation for planning a reinterpretation of the Flag House and new exhibitions in an adjacent museum that would situate the house and its occupants in 1813 Baltimore.

Sailors Speak: Life Aboard *Constitution* in 1812

USS Constitution Museum, Boston, Mass.

Planning of a permanent multimedia exhibition with related public and school programs about the history of the *USS Constitution*'s company and their service to a young nation's self image.

1629 Alden First House

Alden Kindred of America, Inc., Duxbury, Mass.

Consultation to plan the interpretation of a reconstruction of the house built in 1629 by John and Priscilla Alden near Plymouth, Mass.

Traveling El Camino Real: Caminando El Camino Real

Museum of New Mexico Foundation, Santa Fe

Planning for a permanent exhibition and related public programs about the history of the road between Mexico City and Santa Fe, New Mexico, from prehistory to the present.

The Golden Age of Cincinnati Advertising Poster Lithography Industry

Cincinnati Art Museum, Ohio

Consultation to plan a traveling exhibition with related public programs about the social history of the American circus and the growth of lithographic publishing in Cincinnati.

PUBLIC PROGRAMS (cont.)

Museum Projects (cont.)

A Place to Call Home: Northeastern Pennsylvania's Underground Railroad History

Center for Anti-Slavery Studies, Montrose, Pa.

Site visits and consultation with scholars to develop a traveling exhibition, online materials, and public programs interpreting Northeastern Pennsylvania's role in the Underground Railroad.

Linnaeus and America Exhibition Project

American Swedish Historical Foundation and Museum, Philadelphia, Pa.

Consultation for planning a traveling exhibition and associated programs exploring interactions between scientist Carl Linnaeus and the New World, including his impact on the formation of American identity.

Galveston Island: Immigrant Gateway to Texas and America

Bob Bullock Texas State History Museum, Austin, Texas

Consultation for the research and planning for a traveling exhibition and accompanying programs exploring a century of immigration at Galveston, Texas.

Buffalo Bill Museum Reinterpretation and Reinstallation

Buffalo Bill Historical Center, Cody, Wyo.

Consultation with scholars, educators, and an historic building specialist to reinterpret the Buffalo Bill portion of the Center and to present Buffalo Bill as both a product of the West and a shaper of its image in popular consciousness.

Special Projects

Harold Arlen Centenary 2005

Chicago Humanities Festival, Ill.

Planning for a film series, symposium, panel discussion, concert, and summer institute for teachers on the life and times of American composer Harold Arlen.

RESEARCH PROGRAMS

Summer Stipends

**Frank Lloyd Wright's Later Public
Architecture, 1938-1959**

*Joseph Siry, Wesleyan University, Middletown,
Conn.,*

**Irons in the Fire: The Business History of the
Tayloe Family and Virginia's Gentry, 1700-
1830**

*Laura Kamoie, American University, Washington,
D.C.*

**The Moral Economies of American
Authorship, 1830-1870**

Susan Ryan, University of Louisville, Ky.

**Being Tolerated: Dutch America and the
English, 1618-1715**

Evan Haefeli, Tufts University, Medford, Mass.

**"Literary Fellows": James Weldon Johnson
and Brander Matthews**

*Tess Chakkalakal, Williams College,
Williamstown, Mass.*

**New Families, New Cultures, New Identities:
Changing U.S. Family Formations through
Adoption from China**

*Andrea Louie, Michigan State University, East
Lansing*

**Searching for Hannah Crafts: Kate Wheeler
Cooper and the First Novel by an African-
American Woman**

*Gregg Hecimovich, East Carolina University,
Greenville, N.C.*

**Redefining America: Whitman, Dickinson, and
Their Dictionaries**

Jed Deppman, Oberlin College, Oberlin, Ohio

RESEARCH PROGRAMS (cont.)

Summer Stipends (cont.)

**The South Carolina Scalawags in the Post-Civil
War South**

*Hyman Rubin, III, Columbia College, Columbia,
S.C.*

**"Cato" Revealed: John Williams and the
Ratification Controversy In New York,
1787-88**

*Joel Johnson, Augustana College, Sioux Falls,
S.D.*

**Cotton Mather's "Biblia Americana": A
Critical Edition**

*Harry Maddux, Tennessee State University,
Nashville*

**The Union Home Front: Putnam County,
Indiana in the Civil War Era**

Nicole Etcheson, University of Texas, El Paso

**Awakenings: The First Generation of
American Evangelical Christianity**

Thomas Kidd, Baylor University, Waco, Texas

**On Religious Liberty: Selections from the
Works of Roger Williams**

*James Davis, Middlebury College, Middlebury,
Vt.*

**Classics, Controversy and the Masses: Orson
Welles on the Radio**

*Marguerite Rippey, Marymount University,
Arlington, Va.*

**The Creation of American Federalism, 1765-
1787**

*Howard Lubert, James Madison University,
Harrisonburg, Va.*

Please see a separate listing of 500 school and public libraries selected to receive the 15 classic books on "courage" as part of the Endowment's *We the People Bookshelf*.